

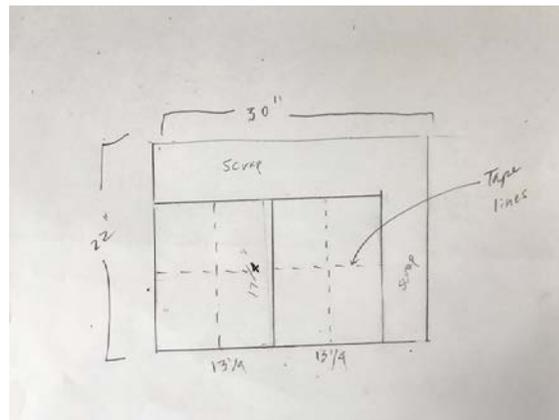
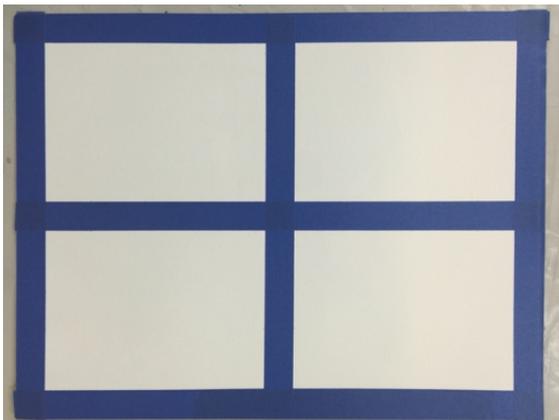
## Four Square Arches Oil Paper – Working in a series/Experimentation

Starting with Arches Oil Paper, \*22x30in sheets – cut 2 sheets each at 13.25in x 17.25in. Use 1in blue painters tape or 1in white Artist Tape to tape the edges, and down the middle both vertically and horizontally. The remaining quadrants will not be a perfect 5x7", but will allow a little extra in case you want to mat and frame later. \*(Of course, you may start with any size paper; if you start with a smaller sheet, just divide into any number of sections which allows you to paint a few smallish size works on one sheet – approximately 5x7" or around there. You may only have two paintings/sheet – that's fine! Again, any size is fine; the idea is to get multiple small sizes, all the same, on a single sheet of paper)

\*Optional: If you would like to protect the back, cut a sheet of freezer paper 12.5in x 16.5 and tape (blue painter's tape or artist tape) to the back, shiny side of paper out. These freezer papers can be used again so don't throw them away. Even if you get paint on them, let the paint dry, and then reuse them. (If using smaller paper, cut the freezer paper slightly smaller and tape on the back with painter's blue tape or white artist tape)

### What do you do if you get paint see page under the taped edges?

Once you carefully remove the tape, you may discover some of the paint has gotten onto your clean, white borders. Let the paint dry. Once dry, you can take a sharp razor blade and gently scrape the majority of the paint away from the painting. Then, if it is still noticeable, you can either mix up a white which matches the color of your Arches Oil Paper and paint over the blemish, OR, plan on matting the painting and framing it behind glass or using shrink wrap for presentation.



Pictured here is a sheet of Arches Oil paper, 13.25 x 17.25in, taped off with painter's blue tape. This divides the sheet of paper into four approximately 5x7in windows which you can use for the exercises in class. If at all possible, please try to bring 4 or 5 of these prepared sheets to the workshop, ready to go. Since we are working in cold wax/oil, these allow us to move quickly and do a lot of paintings in a short amount of time so we have smaller paintings in various stages of dryness to really work on color and design exercises.

### Adhering the Arches Oil Paper to Board:

Once the painting is dry, use Golden Gel Medium or EVA neutral pH Adhesive (made by [www.universityproducts.com](http://www.universityproducts.com)) to adhere the Arches paper to a wooden panel. Place a piece of wax paper or glassine over the top of the painting and smooth the paper down from the center toward the outside of the panel. Place weights on top of the wax paper until dry to ensure good contact between paper and panel.